

INFANT JESUS CONVENT SCHOOL
ANNUAL PEDAGOGICAL PLAN
DANCE
CLASS: 5

| MONTH/NO OF DAYS | TOPIC: SUB TOPIC | OBJECTIVES | AIDS/ACTIVITIES | MULTIPLE INTELLIGENCE SKILLS | LEARNING OUTCOME |
|-------------------------|---|--|--|---|---|
| APRIL No Of Days:17 | <ul style="list-style-type: none"> ➤ Patriotic Dance on Aisa desh hai mera song • Foot Work flat foot steps | Students will be able to understand : <ul style="list-style-type: none"> • Perform sitting postures • flat foot movements | KNOWLEDGE <ul style="list-style-type: none"> • Read the story about Natraj • Types of Indian classical dances SKILL <ul style="list-style-type: none"> • Creative • Confidence APPLICATION <ul style="list-style-type: none"> • Apply sitting postures in dance UNDERSTANDING <ul style="list-style-type: none"> • Use aramandi and murumandi postures | <ul style="list-style-type: none"> •A Physical Experience •Intrapersonal | Students will be able to perform various sitting postures |
| MAY No Of Days: 12 | <ul style="list-style-type: none"> ➤ Introduction of classical dance •Namaskaram | Students will be able to understand: <ul style="list-style-type: none"> •Actions with song hand and foot work in aramandi posture •How to dance with | KNOWLWDGE <ul style="list-style-type: none"> •Memorize the steps •Identify proper footwork SKILL <ul style="list-style-type: none"> •Confidence | <ul style="list-style-type: none"> •Interpersonal •Intelligence •Social Experience •Physical Experience | Students will be able to <ul style="list-style-type: none"> •Identify hand movement •Standing |

| | | | | | |
|--------------------------------------|--|---|---|---|--|
| | | co-ordination | <ul style="list-style-type: none"> •Dancing Skill <p>APPLICATION</p> <ul style="list-style-type: none"> •Practice of the dance steps •Demonstrate <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Differentiate •Contrast •Experiment | | Postures |
| CONDUCTION OF PT-1 ASSESSMENT | | | | | |
| JULY No Of Days: 23 | <ul style="list-style-type: none"> ➤ Dance on Jai ho song •Heel foot steps •Hand gestures | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> •The meaning of the song and give expressions accordingly •Make formations | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •List the single hand gestures <p>Identify the category of dance</p> <p>SKILLS</p> <ul style="list-style-type: none"> •Confidence •Dancing Skills Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> •Practice of dance steps •Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Differentiate •Compare | <ul style="list-style-type: none"> •Intrapersonal •A physical experience | <p>Students will be able to:</p> <ul style="list-style-type: none"> •Know the beats •Proper hand movements |
| AUGUST No Of Days: 23 | <ul style="list-style-type: none"> •Patriotic dance on Vandemataram •Hand gestures | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> •Actions with song hand and foot work •How to dance with co-ordination | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •Relate the dance with nation •Identify proper footwork <p>SKILL</p> | <ul style="list-style-type: none"> •Linguistic •Interpersonal •Social experience | <p>Students will be able to:</p> <ul style="list-style-type: none"> •Perform with expression and rhythm |

| | | | | | |
|--|---|---|--|--|--|
| | | | <ul style="list-style-type: none"> •Creative •Confidence •Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> •Practice the steps •Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Differentiate •Compare | | |
| <p>SEPTEMBER</p> <p>No Of Days: 05</p> | <p>Dance based on</p> <ul style="list-style-type: none"> •Indian army and their contribution •Clapping according to the taal/beats •Three speeds of taal | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> •Types of taals •Difference between single hand and double hand gestures •Meaning of slokas | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •Memorize the steps •Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> •Creative •Confidence •Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> •Demonstrate •Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Experiment •Confidence •Differentiate | <ul style="list-style-type: none"> •Dancing Experience •Interpersonal •Intelligence | <p>Students will be able to:</p> <ul style="list-style-type: none"> •Understand how to dance with confidence •Count the taal beats in hand |
| CONDUCTION OF PT-2 ASSESSMENT | | | | | |
| <p>OCTOBER</p> <p>No Of Days: 22</p> | <p>Folk dance of India</p> <ul style="list-style-type: none"> •Rajasthani •Dandiya •God gestures | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> •Various dance forms of different states | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •Students will make collage of various folk dances of India | <ul style="list-style-type: none"> •Social experience •Physical experience •Interpersonal | <p>Students will be able to:</p> <ul style="list-style-type: none"> •Make formations •Give expressions |

| | | | | | |
|-------------------------------|---|--|--|---|--|
| | <ul style="list-style-type: none"> •Adavus | <ul style="list-style-type: none"> •Make formations with co-ordination | <ul style="list-style-type: none"> •Memorize the steps <p>SKILLS</p> <ul style="list-style-type: none"> •Dancing skill •Adaptability •Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> •Demonstrate •Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Experiment •Confidence •Differentiate | | according to the lyrics |
| NOVEMBER No Of Days: 22 | <ul style="list-style-type: none"> •Dance on Bawre folk song •Slokam Aangikam bhuvan amyasya •Taal of 6 beats and counting in hand | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> •How to act through dance •How to give expression according to the song | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •How to walk in rhythm •How to make formations •Relate the song with almighty God <p>SKILLS</p> <ul style="list-style-type: none"> •Confidence •Performance •Intelligence skill <p>APPLICATION</p> <ul style="list-style-type: none"> •Demonstrate •Compare •Practice the steps <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Contrast •Experiment | <ul style="list-style-type: none"> •Social experience •Physical experience •Dancing intelligence | <p>Students will be able to:</p> <ul style="list-style-type: none"> •Know the proper expression •Make formations |
| DECEMBER | <ul style="list-style-type: none"> ➤ English Christmas | <p>Students will be able to understand:</p> | <p>KNOWLEDGE</p> | <ul style="list-style-type: none"> •Intrapersonal •A physical | <p>Students will be able to:</p> |

| | | | | | |
|-------------------|---|---|--|------------|---|
| No Of Days: 12 | dance <ul style="list-style-type: none"> •Prayer dance hindi •Walking styles •Sitting movements | <ul style="list-style-type: none"> •Match the steps •tempo •rhythm | <ul style="list-style-type: none"> •Memorize the steps •Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> •Adaptability •Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> •Demonstrate •Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Contrast •Differentiate •Compare | experience | <ul style="list-style-type: none"> •Know the beats •Proper hand movements |
|-------------------|---|---|--|------------|---|

CONDUCTION OF PT-3 ASSESSMENT

| | | | | | |
|------------------------------|---|--|---|--|--|
| JANUARY No Of Days: 18 | <ul style="list-style-type: none"> ➤ Dance based on Indian culture and heritage <ul style="list-style-type: none"> •Expressions •Nava rasas of dance | Students will be able to understand: <ul style="list-style-type: none"> •The meaning of the song and give expressions accordingly •Make formations | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •List the single hand gestures Identify the category of dance <p>SKILLS</p> <ul style="list-style-type: none"> •Confidence •Dancing Skills Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> •Practice of dance steps •Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Differentiate •Compare | <ul style="list-style-type: none"> •Dancing Experience •Interpersonal •Intelligence | Students will be able to <ul style="list-style-type: none"> •Identify hand movement •Standing Postures |
|------------------------------|---|--|---|--|--|

| | | | | | |
|--|--|---|---|--|--|
| <p>FEBRUARY No Of Days: 23</p> | <p>➤ Folk dance of India</p> <ul style="list-style-type: none"> •Rajasthani •Dandiya •God gestures •Adavus | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> •Various dance forms of different states •Make formations with co-ordination | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> •Students will make collage of various folk dances of India •Memorize the steps <p>SKILLS</p> <ul style="list-style-type: none"> •Dancing skill •Adaptability •Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> •Demonstrate •Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> •Experiment •Confidence •Differentiate | <ul style="list-style-type: none"> •Social experience •Physical experience •Interpersonal | <p>Students will be able to:</p> <ul style="list-style-type: none"> •Make formations •Give expressions according to the lyrics |
| <p>MARCH</p> | <p>Conduction of Term 2 Examination</p> | | | | |